

New Theatre Royal, Drury Lane.

The Public is respectfully informed, that each of the EQUESTRIAN PIECES which have been produced this season, will be performed before Easter, being

The Last Four Nights of the Engagement of **The HORSES,**

after which, they must be entirely laid aside, owing to the preparations making for the production of

A S P E C T A C L E,

on a scale of splendour and extent, in SCENERY and MACHINERY, never before attempted in the kingdom.

This Evening, SATURDAY, March 27, 1824,

His Majesty's Servants will perform Shakspeare's revived Comedy, in 5 Acts, of The

Merry Wives of Windsor

In which will be introduced SONGS, and DUETS, the words of which (with one exception) are ENTIRELY selected from the Plays and Poems of SHAKSPEARE.

The Music Composed and Selected by Mr. Horn, (with the exception of four Pieces by Mr. Parry.)

The SCENERY painted by Messrs. MARINARI, STANFIELD, ANDREWS, and Assistants.

The DRESSES, by Mr. Banks, Miss Smith, & Miss C. Smith.

Sir John Falstaff, Mr. DOWTON,

Justice Shallow, Mr. J. BARNES, Master Slender, Mr. HARLEY,

Ford, Mr. WALLACK, Page, Mr. PENLEY, Sir Hugh Evans, Mr. BROWNE,

Fenton, Mr. BRAHAM,

Host, Mr. SHERWIN, Bardolph, Mr. G. SMITH, Pistol, Mr. YARNOLD,

Nym, Mr. WEBSTER, Doctor Caius, Mr. GATTIE,

Robin, Miss CARR, Simple, Mr. HUGHES, Rugby, Mr. W. H. WILLIAMS.

Servants, Messrs. Sutton, King, Brady, and Hope.

Mrs. Ford, Miss STEPHENS,

Mrs. Page, Miss CUBITT,

Anne Page Miss POVEY, Mrs. Quickly, Mrs. HARLOWE.

The following (with one exception from Marlow) are the Pieces introduced, being SELECTIONS entirely from SHAKSPEARE:

ACT I.

Song—With thee, fair summer's joys appear....(Sonnets)....by Mr. BRAHAM

ACT II.

Song—When it is the time of night....(Midsummer Night's Dream)....Miss CUBITT

Song—Crabbed Age....(Passionate Pilgrim)....Miss STEPHENS

Song—Take, oh take, thy lips away....(Measure for Measure)....Mr. BRAHAM

Duet—Love, like a shadow, flies....(Merry Wives)....Mr. BRAHAM and Miss POVEY

ACT III.

Duet—All that glitters....(Merchant of Venice)....Miss STEPHENS and Miss CUBITT

ACT IV.

Song—A Lover's Eyes....(Love's Labour Lost)....Mr. BRAHAM

Song—Even as the sun....(Venus and Adonis)....Miss STEPHENS

Duet—I know a bank....(Midsummer Night's Dream)....Miss CUBITT and Miss POVEY

ACT V.

Song—My true Love is parted from me....(Marlowe)....Mr. BRAHAM

Duet—When Daisies pied—(As You Like it)....Miss STEPHENS and Miss CUBITT

Chorus—Trip, trip away....(Midsummer Night's Dream)....Miss POVEY and CHORUS

Finale—Away, away, make holiday....(Juno and Ceres)

After which, the Farce of

DEAF as a POST.

Old Walton, Mr. GATTIE,

Tristram Sappy,

Crupper, Mr. HUGHES,

Recruits, Messrs. Read and Sutton.

Sophy Walton, Miss CUBITT,

Mrs. Plumpley, Miss GREEN,

Captain Templeton, Mr. BROWNE,

Mr. LISTON,

Gallop, Mr. W. H. WILLIAMS,

Amy Templeton, Miss SMITHSON,

Sally Mags, Mrs. ORGER.

To conclude with, (for the Fourth Time) a new Ballet, (composed by Mr. NOBLE) called

SPANISH GALLANTS.

The Music composed and selected by Mr. T. COOKE

The NEW SCENE by Mr. MARINARI.

Fabricio, Mr. OSCAR BYRNE,

Vincentio, Mr. NOBLE,

Signior Don Pompeio, Mr. BLANCHARD,

Don Alvaro, Mr. WEBSTER,

André Perez,

Mr. HOWELL.

Constantia, Mrs. OSCAR BYRNE,

Laura, Mrs. NOBLE.

Visitors, Domestics, &c. &c. by the whole Corps de Ballet.

The Last Four Nights of the Engagement of
The Horses

A SPECIAL
on a scale of splendour and extent in scenery and machinery never before attempted in the
kingdom.

This Evening, SATURDAY, March 27, 1834.
The Majesty's Servants will perform Shakespeare's revived Comedy, in 5 Acts, of The

Merry Wives of Windsor

In which will be introduced SONGS, and DUETS, the words of which (with one exception) are
entirely selected from the Plays and Poems of SHAKESPEARE.
The Music Composed and Selected by Mr. HARRIS (with the exception of four Pieces by Mr. PARRY).
The Scenery Painted by Messrs. MARSHALL, STANFIELD, ANDREWS, and ASSISTANTS.
The Dresses by Mr. Banks, Miss Smith & Miss G. Smith.

Justice Shallow, Mr. J. BARNES.
Ford, Mr. WALLACK.
Page, Mr. PENLEY.
Sir Hugh Evans, Mr. BROWNE.
Master Shallow, Mr. HARLEY.
Mr. B. A. H. A. M.
Host, Mr. SHERWIN.
Nym, Mr. WEBSTER.
Doctor Caius, Mr. GATTIE.
Rugby, Mr. W. H. WILLIAMS.
King, Brady, and Hope.
Miss STEPHENS.
Miss CUTT.
Anne Page, Miss PARRY.

The following (with one exception from Marlow) are the Pieces introduced, being
Selections entirely from SHAKESPEARE.

ACT I.
Song—With thee, fair summer's joys appear... by Mr. BRANHAM.
Song—When it is the time of night... Miss CUTT.
Song—Crisped, eg... (Passionate Pigeon)... Miss STEPHENS.
Song—Take, oh take, thy lips away... (Measure for Measure)... Mr. BRANHAM.
Duet—Love, like a shadow, lies... Merry Wives... Mr. BRANHAM and Miss FOVEY.
Duet—All that glitters... (Merchant of Venice)... Miss STEPHENS and Miss CUTT.
Song—A lover's eyes... (Love's Labour's Lost)... Mr. BRANHAM.
Song—Even as the sun... (Venus and Adonis)... Miss STEPHENS.
Duet—I know a bank... (Midsummer Night's Dream)... Miss CUTT and Miss FOVEY.
Song—My true love is parted from me... (Marlow)... Mr. BRANHAM.
Duet—When Daisies feed—(As You Like It)... Miss STEPHENS and Miss CUTT.
Chorus—Trip, tip away... Midsummer Night's Dream... Miss FOVEY and Chorus.
Finale—Away, away, make holiday... (Juno and Ceres).

After which, the Piece of

DEAF as a Post.

Old Walton, Mr. GATTIE.
Crippet, Mr. HUGHES.
Sally Plumber, Miss GREEN.
Sally Mage, Miss O'NEILL.
Amy Templeton, Miss SMITHSON.
Messrs. Read and Sutton.
Gallop, Mr. W. H. WILLIAMS.
Mr. LESTON.
Captain Templeton, Mr. BROWNE.

SPANISH GALANETS.

The Music composed and selected by Mr. T. COOKE.
The new scene by Mr. MARSHALL.
Fabricio, Mr. OSCAR BYRNE.
Don Don Pompeio, Mr. BLANCHARD.
Mr. HOWELL.
Don Alvaro, Mr. WEBSTER.
Vincenzo, Mr. NOBLE.
Lance, Mrs. NOBLE.
Pastor Domestico, &c. by the whole Corps de Ballet.

was acknowledged with such testimonials of approbation, as must be at once gratifying and
 satisfactory to the admirers of their native art, and must excite the
 interest of the public. In the present
 representation was honored by a most splendid and fashionable audience, and in
 consequence of the continued success attendant on the production of this favorite drama,
 it will be performed every Tuesday and Saturday till further notice; and during its run,
 the Proprietors of the King's Theatre have, with the utmost liberality, permitted Madame
 Vestris to perform in it on Tuesdays and Saturdays, this Evening excepted.

P I Z A R R O.
 OR MONDAY, The Tragic Play of

Rolla, Mr. K E A N.
 (His first appearance in that character these two years)
 Alonzo, Mr. WALLACK.
 Elvira, Mrs. B U N N.
 (Her second appearance in that character)
 Cora, Mrs. W. WEST.
 To which will be added, (for the LAST TIME this season)
Giovanni in London.
 Giovanni, Madame VESTRIS.

ON TUESDAY,
The Merry Wives of Windsor.
With LODOLSKA.

ON WEDNESDAY,
 A Grand Selection of ANCIENT and MODERN MUSIC.
 (Under the Direction of Mr. BOCHSA)

ON THURSDAY, Shakespeare's Comedy of The
MERCHANT of VENICE.
 Shylock, Mr. K E A N.
 Launcelot, Mr. LISTON.
 With the new Ballet of
SPANISH GALLANTS.
 And the Fance of
All the World's a Stage.
 Digory, Mr. LISTON.

The Performance of Shakespeare's Tragedy of
KING LEAR.
 is postponed until Monday week.
 King Lear, Mr. K E A N.

THE LAST FOUR NIGHTS of the Appearance of the HORSES are thus arranged:
 On Tuesday next, March 30, in LODOLSKA.
 On Saturday, April 3, TERELL.
 On Monday, April 5, The CATARACT.
 On Thursday, April 8, in a variety of ENTERTAINMENTS.
 For the Benefit of Mr. Davis, their Proprietor.

The New Ballet of
SPANISH GALLANTS.

experienced the most enthusiastic reception from a brilliant and crowded Audience, and will, it is
 expected, be repeated on Thursday next.
 A Ticket, Printed, at the Theatre, Royal, London.

The revival of Shakspeare's Comedy of The
MERRY WIVES OF WINDSOR,
 Was again received throughout with a degree of enthusiasm which the utmost expectation
 could never have anticipated. The interpersions of the
SONGS and DUETS from the Plays & Poems of Shakspeare,
 was acknowledged with such testimonials of approbation, as must be at once gratifying and
 satisfactory to the admirers of their MATCHLESS AUTHOR, and must exculpate the Manage-
 ment from any charge of disrespect to his memory by their introduction. Its fiftieth
 Representation was honoured by a most splendid and fashionable Audience, and in
 consequence of the continued success attendant on the production of this favourite Drama,
 it will be performed every Tuesday and Saturday till further notice; and during its run,
 the Proprietors of the King's Theatre have, with the utmost liberality, permitted Madame
 VESTRIS to perform in it on Tuesdays and Saturdays, this Evening excepted.

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P I Z A R R O.

Rolla, Mr. K E A N,
 (His first appearance in that Character these two years)
 Alonzo, Mr. WALLACK, Orozembo, Mr. TERRY,
 Elvira, Mrs. B U N N,
 (Her second appearance in that Character)
 Cora, Mrs. W. WEST.

To which will be added, (for the LAST TIME this season)

Giovanni in London.

Giovanni, Madame VESTRIS.

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Shylock, Mr. K E A N, Launcelot, Mr. LISTON.

With the new Ballet of

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And the Fance of

All the World's a Stage.

Diggory, Mr. LISTON.

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The New Ballet of

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 sequence, be repeated on Thursday next.

VIVAT REX.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.